

Books for Adults
In the Eighth Street Church Library
March 2022

Augustine, Sarah.. *Land Is Not Empty : Following Jesus in Dismantling the Doctrine of Discovery*. Harrisonburg, Virginia: Herald Press,, 2021. **Eighth Street 970 Aug**

"White settlers saw land for the taking. They failed to consider the perspective of the people already here. In 'The Land Is Not Empty', author Sarah Augustine unpacks the harm of the Doctrine of Discovery - a set of laws rooted in the fifteenth century that gave Christian governments the moral and legal right to seize lands they "discovered" despite those lands already being populated by indigenous peoples. In this prophetic book, Augustine, a Pueblo woman, reframes the colonization of North America as she investigates ways that the Doctrine of Discovery continues to devastate indigenous cultures, and even the planet itself, as it justifies exploitation of both natural resources and people."-- Amazon.

Charles, Mark, and Soong-Chan Rah. *Unsettling Truths : The Ongoing, Dehumanizing Legacy of the Doctrine of Discovery*. Downers Grove, Illinois: IVP, an imprint of InterVarsity Press, 2019. *versations on Creation, Land Justice, and Life Together*. Waterloo, Ontario: Herald Press, 2013. **Eighth Street 270 Cha**

"You cannot discover lands already inhabited" is a fundamental assertion of author Mark Charles. He is of Navajo and Dutch American descent. He and coauthor Rah reveal the damaging connections between the "Doctrine of Discovery," American triumphalism, and white supremacy. Charles has had various leadership roles in the Christian Reformed Church. His experiences in the church illustrate the concerns he raises.

Curtice, Kaitlin B. *Native : Identity, Belonging, and Rediscovering God*. Grand Rapids, Michigan: Brazos Press, 2020. **Eighth Street B Cur** This memoir is in the biography section.

Native is about identity, soul-searching, and the never-ending journey of finding ourselves and finding God. As both a citizen of the Potawatomi Nation and a Christian, Kaitlin Curtice offers a unique perspective on these topics. In this book, she shows how reconnecting with her Potawatomi identity both informs and challenges her faith. Curtice draws on her personal journey, poetry, imagery, and stories of the Potawatomi people to address themes at the forefront of today's discussions of faith and culture in a positive and constructive way. She encourages us to embrace our own origins and to share and listen to each other's stories so we can build a more inclusive and diverse future. Each of our stories matters for the church to be truly whole. As Curtice shares what it means to experience her faith through the lens of her Indigenous heritage, she reveals that a vibrant spirituality has its origins in identity, belonging, and a sense of place.

Enns, Elaine and Ched Myers. *Healing Haunted Histories : A Settler Discipleship of Decolonization*. Center and Library for the Bible and Social Justice Series. Eugene, Oregon: Cascade Books, 2021. **Eighth Street 970 Enn**

“Part memoir, part social, historical, and theological analysis, and part practical workbook, this process invites settler Christians (and other people of faith) into a discipleship of decolonization. How might we practice restorative solidarity with Indigenous communities today?”

An *Anabaptist Witness* webinar with the authors:

<http://www.anabaptistwitness.org/2021/01/anabaptist-witness-dialogues-ched-myers-and-elaine-enns/>

Heinrichs, Steve, ed. *Buffalo Shout, Salmon Cry : Conversations on Creation, Land Justice, and Life Together*. Waterloo, Ontario: Herald Press, 2013. **Eighth Street 299.7 Hei**

"How can North Americans come to terms with the lamentable clash between indigenous and settler cultures, faiths, and attitudes toward creation? Showcasing a variety of voices-both traditional and Christian, native and non-native-Buffalo Shout, Salmon Cry offers up alternative histories, radical theologies, and poetic, life-giving memories that can unsettle our souls and work toward reconciliation. This book is intended for all who are interested in healing historical wounds of racism, stolen land, and cultural exploitation. Essays on land use, creation, history, and faith appear among poems and reflections by people across ethnic and religious divides.

Hinz-Penner, Raylene. *Searching for Sacred Ground : The Journey of Chief Lawrence Hart, Mennonite*. Telford, Pa.: Cascadia Pub. House, 2007. **Eighth Street B Har**

Lawrence Hart is a Cheyenne peace chief and a Mennonite pastor. Hinz-Penner traces the 19th story of the Cheyenne peoples especially in eastern Colorado, southern Kansas and Oklahoma. The gradual loss of indigenous freedoms and the massacres at Sand Creek and Washita are detailed here.

Keating, Ann Durkin. *Rising Up from Indian Country : The Battle of Fort Dearborn and the Birth of Chicago*. Chicago: University of Chicago Press, 2012. **Eighth Street 977.311 Kea**

Keating sets the early history of Chicago in the context of Indian Country, the vast homeland of native peoples between the Appalachians and the Great Plains. It is the story of changes in their traditional way of life beginning with fur trading outposts of Detroit, Fort Wayne, St. Joseph, Chicago, Milwaukee, and Peoria. White settlers gradually established farming communities forcing the Indigenous Peoples to relinquish the lands essential for hunting and trapping. Detailed maps clarify the radical transformation between 1790 and 1833. The first Anabaptist settlers came to Elkhart County in 1841. An excellent introduction of Indigenous life and culture before white settlement as well as descriptions of the conflicts that led to the forced removal of these original inhabitants west of the Mississippi.

Kimmerer, Robin Wall. *Braiding Sweetgrass : Indigenous Wisdom, Scientific Knowledge, and the Teachings of Plants*. Second hardcover ed. Minneapolis, Minnesota: Milkweed Editions, 2020. **Eighth Street 570 Kim**

As a botanist, Robin Wall Kimmerer has been trained to ask questions of nature with the tools of science. As a member of the Citizen Potawatomi Nation, she embraces the notion that plants and animals are our oldest teachers. In *Braiding Sweetgrass*, Kimmerer brings these two lenses of knowledge together to take us on "a journey that is every bit as mythic as it is scientific, as sacred as it is historical, as clever as it is wise."-- Provided by publisher.

Loewen, James W. *Lies My Teacher Told Me : Everything Your American History Textbook Got Wrong*. Touchstone trade pbk. ed. New York: Simon & Schuster, 2007. **Eighth Street 973 Loe**

Loewen evaluated how high school textbooks treat various topics and produced this critique of the way history is presented. Chapters 2-4 are about Native Americans. Chapter 2. 1493 : the true importance of Christopher Columbus. Chapter 3. -- The truth about the first Thanksgiving. Chapter 4. Red eyes. "Historically, American Indians have been the most lie-about subset of our population." (p. 94)

Mendoza, Jean, Debbie Reese, and Roxanne Dunbar-Ortiz. *An Indigenous Peoples' History of the United States for Young People*. Boston, Massachusetts: Beacon Press, 2019. **Eighth Street 970 Dun**

Dunbar-Ortiz' classic study was adapted for high school readers by two educators. With endnotes, suggestions for further readings, an index, and illustrations, it is an engaging overview for all ages.

Quaife, Milo Milton, Morris Birkbeck, William N Blane, and Henry Rowe Schoolcraft. *Pictures of Illinois One Hundred Years Ago*. The Lakeside Classics. Chicago: Lakeside Press, 1918.

The fourth chapter of the book is *A journey up the Illinois river in 1821* by Henry Rowe Schoolcraft who provides a transcription of the negotiations between the Potawatomi and the US government representative, Lewis Cass. The Chicago Treaty of 1821 is in the appendix. [Online](#) in Internet Archive.

Yellowhorn, Eldon, and Kathy Lowinger. *Turtle Island : The Story of North America's First People*. Toronto, Ontario: Annick Press, 2017. **Eighth Street J 970 Y**

With many color illustrations, this volume is an informative overview for all ages. This book is in the children's collection, just above the oversized picture book shelves.